

HATCHET

Summer Record

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The George Washington University

July 16, 1976

Board Begins Fall Planning

by Mark Potts
News Editor

Despite problems with scheduling, financing and the resignation of two of its officers, the Program Board is still pressing forward with its plans for the upcoming academic year, according to board chairman Richard Lazarnick.

Doreen Moskowitz, who was elected board vice-chairman in March, became the second officer to resign. In her resignation letter, dated June 21, she said the decision to leave was "strictly for personal reasons." According to Lazarnick, she will not be returning to the University in September.

Board secretary William Eksdale had stepped down in April, two weeks after the new board members took office, saying he did not feel he could put in the time necessary to do a good job.

Eksdale was replaced temporarily, however, Lazarnick said the vice-chairman post will remain vacant until September. At that time interested students will petition for the posts and the board will select permanent replacements.

A problem with finances is also currently hanging over the board. Last year's board promised Student Productions head Jeff Milstein \$250 against losses incurred by his organization last year. Milstein programmed several movies and other events last year and went into some personal debt.

The current board offered further help to Milstein, contingent upon the earlier payment. Both grants were not to exceed a total of \$400.

Milstein, however, failed to file the proper financial records by the end of the fiscal year and as a result lost the old board's grant. The new board must now decide whether it will honor the agreement, and will take up the matter in September, Lazarnick said.

During the summer months, board members have been trying to schedule programs for next year. Lazarnick said he feels strongly that

his efforts in setting up a concert has been hampered because the board has not been able to get University permission to schedule in the Smith Center.

The Center, which opened earlier this year, is the University's main facility for athletics. According to the building's policy statement all athletic and physical education activities have priority when it comes to Center use.

Last year's board concerts committee had tried unsuccessfully to get permission to stage a rock concert in the facility, and Lazarnick said he would keep trying.

According to GW Vice-president and Treasurer Charles E. Diehl, "as far as rock concerts are concerned, the Smith Center is a dead issue." He added this was largely the result of pressure from community members who live near the Center. They had expressed concern over possible noise and crowd problems caused by concerts, he said.

In addition, GW Athletic Director Robert K. Faris has on several occasions expressed the fear that crowds in the Center would cause damage to the floor of the main arena, which is made of polyurethane.

According to Lazarnick, when he met with Diehl in April, "he said it [concert programming] was not a dead issue". Lazarnick added that Diehl had asked to meet with him this summer. The meeting has not yet taken place, Lazarnick said.

Board members had suggested that the University purchase a fire-proof floor covering, but that was cited by officials as being too expensive. In any event, the entire issue is far from being settled.

The board's ad hoc concert committee will continue to work for permission to use the Smith Center, but Lazarnick said an O.K. would be needed soon for plans to get

(see BOARD, p. 2)

GW To Move Club To 21st Street Site

by Mark Potts
News Editor

The university announced plans on Monday to move the F Street Club from its present location at 20th and F Streets N.W. to site on 21st between F and G Streets, next to Strong Hall.

Several campus and neighborhood groups had expressed dissatisfaction after the University announced in January that it would raze the F Street Club and several townhouses on the same block to make room for a joint GW-World Bank structure which is still in the negotiation stage.

Bids for moving the F Street Club building, also known as the Ray House, have not yet been solicited, Diehl said, adding that bidding will open soon. The Club's lease with the University ends Oct. 31, and Diehl said the building would be moved some three to six months later. The building will be remodeled into office space, and will be used to house a dean and his staff, Diehl said.

F Street Club officials could not be reached for comment.

Only the main portion of the building will be moved; an area of the structure that was later added after the Club was built in the 1840's will be demolished. The bay windows on the sides of the Club may also be removed, Diehl said. Otherwise, "We don't intend to spend a lot of money redoing the house," he said.

A townhouse which presently stands on the south side of the proposed Club relocation area will be torn down to make way for the building. According to Diehl, the Club building would fit beside the townhouse, but the townhouse is being demolished to provide more room on each side of the Club.

Diehl declined to estimate how much the demolition of the town-

house, preparation of the site and moving of the F Street Club would cost.

The proposed World Bank building will be a T-shaped structure, with the wide side facing F Street. The Lenthall townhouses on 19th between F and G Streets will be preserved, and a park will be

(see MOVE, p. 3)

Suspect Captured In Rapes

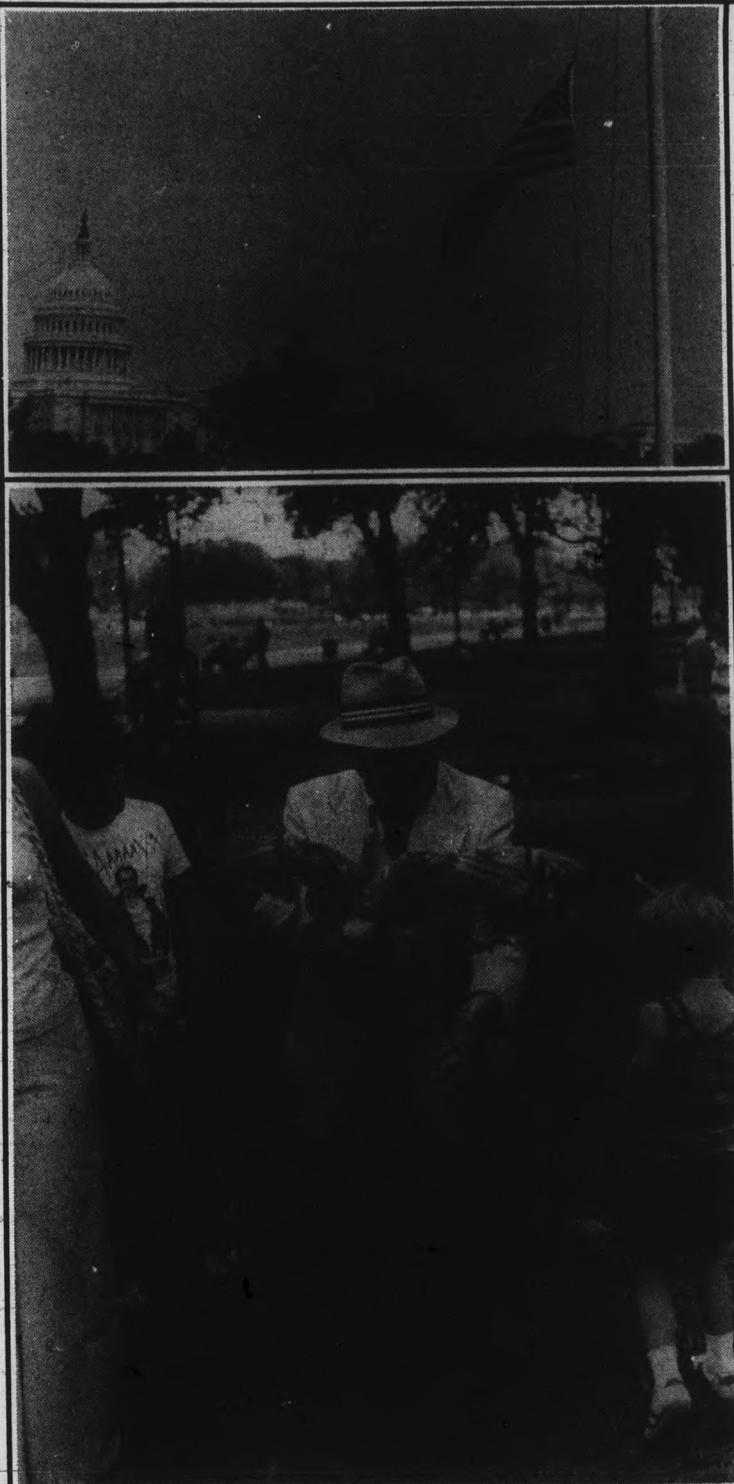
by Anne Krueger
News Editor

Atlanta police have arrested a man suspected of committing the three rapes which occurred this past school year in the GW Parking Garage and D.C. Metropolitan police have filed a warrant for his arrest pending extradition, according to Director of Safety and Security Harry W. Geiglein.

James Arthur Roberts was arrested in Atlanta June 10 on sexual assault charges. Geiglein said Roberts is suspected of having committed the three rapes which occurred Nov. 1, 1975 and Feb. 7 and 14 of this year in the University Parking Garage at 22nd and H Streets. Geiglein added that Roberts' extradition to Washington depends on the outcome of his trial in Atlanta.

University security lauded the efforts of GW officers Carl E. Mozee, Jr. and George M. Brittle in trying to apprehend the suspect in the Feb. 14 incident and according to Geiglein, information provided to Metropolitan police by Mozee led to the eventual arrest of Roberts.

(see RAPE, p. 4)



In The Summertime...

The Bicentennial in Washington brought with it some historical and interesting sights, including a royal visit from Queen Elizabeth of Great Britain seen with Mayor and Mrs. Walter E. Washington (below) and a real crowd pleaser like this veteran pigeon feeder (above)



Hospital Subject Of TV Broadcast

by Mark Potts
News Editor

The marathon television coverage given the U.S. Bicentennial celebration by the national networks extended all the way to GW Hospital, which was the scene of two NBC remote broadcasts on July 4.

NBC's eight hour program on Independence Day, "The Glorious Fourth," showed scenes from the hospital emergency room and broadcast the birth of a baby at the hospital.

According to Medical Center Acting Public Relations Director Sally Whited, NBC contacted the hospital about the possibility of broadcasting live from it about a month before the telecast. Plans were made to have two camera crews to set up in the hospital. They had the options of broadcasting from such areas as the coronary care unit and food service area, in addition to the maternity ward and emergency room.

"We made extensive preparation for their arrival," Whited said, adding that the NBC crews did a complete walk-through rehearsal several days before the actual broadcast.

The birth of the baby could not be planned, of course, but provisions were made to film if a woman came in who was expected to give birth

with no complications, Whited said.

The preparations paid off, and NBC filmed the arrival of Mrs. Gudrun Hooff, of Alexandria, Va. into the labor room and later the birth of Elizabeth Gudrun. Plans for a live broadcast fell through because the baby was born during a speech by President Gerald R. Ford. The birth was taped, however, and shown on the network following Ford's speech, allowing Hooff to watch it from her hospital bed with her husband Charles.

Whited was grateful for the Hooffs' cooperation. "She was just a wonderful lady," and added that the hospital has received several letters from viewers of the show praising the hospital and the Hooffs for allowing the birth to be televised. WRC-TV, the local NBC outlet, also filmed a follow-up feature the next day.

Whited described the NBC crews as "cooperative, polite and easy to get along with." She said the crews strung their cables from the ceilings so as not to hinder patient movement along the floor, dressed in surgical scrub clothes to ensure cleanliness, and were prepared to pack up and leave had there been an emergency requiring full use of the hospital.



Mrs. Gudrun Hooff (center), her physician, new born daughter Elizabeth and husband Charles are all under the watchful eyes of an NBC cameraman and millions of others who looked in at GW Hospital on July 4.

No such emergency occurred, and the NBC broadcast from the emergency room, Whited said, "showed a big city emergency room that was having a light day," although extra

doctors and personnel were on duty and more were on call.

Each NBC crew utilized a "mini-cam," a small, lightweight camera

which can be mounted on the cameraman's shoulder, and no lights were needed by the crews beyond the regular lighting in the hospital, Whited said.

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Concert Situation Unsettled; Board Makes Other Plans

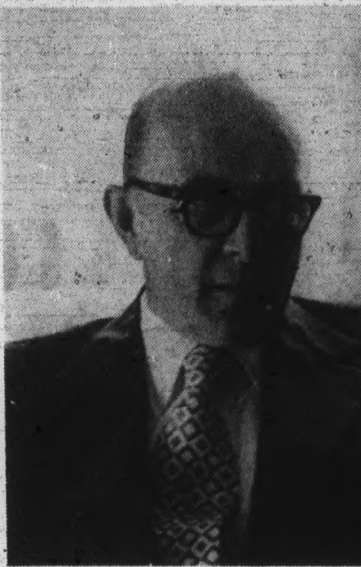
(BOARD, from p. 1)

underway for a spring concert. "You can't program a concert without the lead time," to get contracts signed and arrangements made, Lazarnick said, adding that he felt a lead time of approximately six months would be necessary.

While Lazarnick characterized the concert problems as frustrating, he pointed out some board committee members had been more successful in getting their fall programs together.

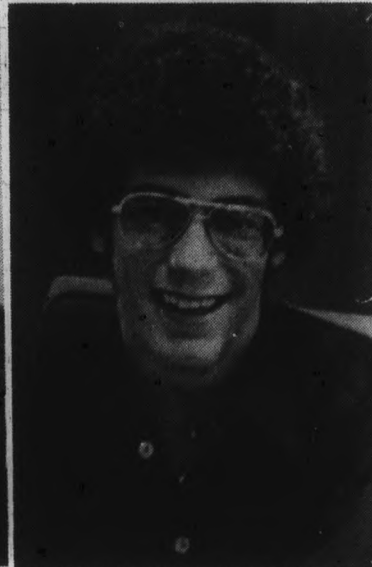
He announced the films committee had completed its fall schedule, which will include such movies as *Nashville* and *The Exorcist*. Admission prices will be somewhat reduced from last year—most prices will be 75 cents, as opposed to a dollar last year.

The first movie night will be a double bill of *Duck Soup* and *It's A Gift* on Friday, Sept. 3, followed by



Charles Diehl

concerts dead issue



Richard Lazarnick

will keep trying

The Candidate the next evening. Prices for each will be only a quarter.

In the meantime, the board is planning a Labor Day party which Lazarnick said will be billed as "GW's Biggest Party Ever." The event will feature two bands, the Nighthawks and Powerhouse, as well as beer, watermelon and other refreshments.

Lazarnick also said the board would abolish its Gallery Committee,

when its chairman resigns. The committee's duties were to provide shows in the Marvin Center third floor art gallery and in the display areas on each floor of the Center. Lazarnick said his duty would probably be taken over by the Dimock Gallery Committee, which currently has responsibility for shows in the Dimock Gallery below Lisner Auditorium.

He expects the committee chairman Marck McCallum to step down within the next two weeks.

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Summer Sessions Successful

by Anne Krueger
News Editor

For many students summer is the time for seeking relaxation, a break from the rigors of the academic year. This is not the case for all students however, especially the estimated 7,000 who have been enrolled in summer sessions at GW.

Betty Laughlin is taking courses at GW this summer to fulfill requirements for graduation from Mount Vernon College. She said she finds the classes "much more relaxed during the summer than during the year. The five weeks goes by quickly."

According to Dean of Summer Sessions William F. Long, registration for the summer was higher this year as opposed to the earlier five year period where the numbers were stable. Total summer registration through July 15 was 6,927, as compared to 6,211 last year, a 12 per cent increase. Columbian College showed the highest increase in registration, a 23 per cent rise from 2,840 to 2,315.

This year, GW's summer sessions included for the first time a three-week short course program, which began on May 17. Long said the short session was initiated to attract students who wanted to take extra courses before going home or getting a job.

"Students have been going back to their communities during the summer and taking courses and transferring them back in. That meant registration that we would like to have," he said.

The three-week session was offered in addition to two five-week sessions. The first five-week session ended yesterday, and registration for the second session begins today.

Long attributed the increased registration to the new short session. He said about 90 per cent of the students who attended it were from GW, with five per cent from other schools, and the remaining five per cent persons who don't attend any university, but are just interested in taking classes.

"We tried to make it an interesting session. We tried to offer courses that weren't offered during the regular school," said Long.

Five hundred and forty eight different classes were being offered this summer, an increase of only four from last year, according to Long. He added that although the number of classes did not differ significantly, that there were a great diversity of them. About 50 new courses were being offered this year, he said.

Long said most students were taking summer classes "to accelerate their program." Since students are allowed to take two courses or six hours, per session, they may earn up to a total of 18 credits. He estimated that about 80 per cent of the total number of students enrolled are from GW.

Many students taking summer courses said they took classes in order to graduate earlier or to fulfill academic requirements quickly. Cindy Brucato, a senior, is taking the maximum 18 credits allowed so she can graduate at the end of this summer. "The three-week session was very rough. You're in class every day and there's still a lot of reading to do. The five-week session isn't bad...The classes are smaller and I like that."

Most students interviewed said they found that the difficulty of a summer course depended on the professor. Alison Gross, a senior, said she felt the classes were easier in the summer. "The classes are smaller. I like it better; it is less intense."

Long said he would like to see more students from other universities attending classes at GW during the summer sessions. He said the University plans to offer more popular courses, such as pre-med courses, to attract additional students. He also said he planned a publicity campaign at area colleges for next year.

From the student's point of view, "the biggest deficiency is the lack of on-campus activities. There aren't any concerts or poetry readings. We'd like to correct this next year." He said he may try to have concerts at GW next summer.

Long also said he was considering offering three week courses during the semester breaks. Long said he was "doubtful when it would start."



This carefully retouched photograph shows the F Street Club (left) as it will appear next to Strong Hall (right) Street to a new one on 21st.

University To Move F St. Club

MOVE, from p. 1

constructed to the north of them. The Concordia Church, which is not GW owned, will be under the other wing of the "T".

The World Bank building will require the demolition of a row of G Street townhouses. Notices were

sent to the building occupants last spring, "and as soon as they start getting out, we'll start tearing them down," Diehl said. The demolition work will begin next month, he said.

The University filed zoning applications for the site on Monday.

Diehl said he hoped negotiations

with the World Bank would be completed by the end of the year. An architectural team of Vlastimil Koubek, Pietro Belluschi and Hideo Sasaki is doing preliminary plans for the building. Diehl would not make an estimate on when construction work will begin.

Freshmen Admission Stable But Transfers Show Drop

The number of incoming freshmen and transfer students for the 1976 fall semester is running less than last year's figures, according to Associate Director of Admissions George W. G. Stoner.

Stoner said 978 prospective freshmen have indicated that they will attend GW in the fall, which he said was a small but "not significant" drop from comparable figures last year.

Three thousand freshmen were accepted out of the 4,000 who applied. While the number of applicants was up this year, Stoner said, the number of students accepted by the University remained about the same as last year.

The number of transfer students who have indicated that they will attend GW next year, Stoner said, is 382, down about 30 from last year. Stoner said transfer acceptances traditionally come in slowly. "I think that it will go up—they always tend to be a little late," he said. The number of transfers has been rising slowly but steadily over the past few

years, according to Stoner, but he said he had no explanation for this year's drop.

Freshman applications, he noted, went up in the 1960's, down in the first half of the 1970's, up again during the past two years, and they now appear to be leveling off. He said he expected freshman applications to stay level or drop off slightly over the next 10 years.

Almost two-thirds of this fall's incoming freshmen participated in last month's four Summer Advanced Registration Program (SARP) sessions, according to University Registrar Robert Gebhardt-bauer. SARP is a two day program which allows prospective freshmen to register early and which also attempts to give them a brief introduction to life at GW. Gebhardt-bauer labeled this year's SARP sessions as successful and said they gave incoming freshmen and their parents a "snapshot" view of GW.

The students and parents also seemed pleased with the program, according to a survey conducted by the Student Activities Office. Survey

results showed participants strongly in favor of the program. The only area of the program which those who participated in SARP gave mediocre marks was housing. Most students felt that the two day stay did not give them a good enough view of dormitory life, although few rated the experience as being entirely negative.

One problem with this year's SARP program, according to Gebhardt-bauer, was computer problems which bogged down the registration process. According to the registrar, difficulties in the computer changeover which occurred at the beginning of last year still have not been ironed out, and some SARP work had to be done by hand. The problem also plagued spring semester registration and advanced registration for the fall semester.

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Suspect In Garage Rapes Captured in Atlanta

RAPE, from p. 1

Responding to three alarms set off by the rape victim, Mozee attempted to detain a suspect walking out of the garage to his parked car. The man entered the car and spun it around, heading towards Brittle, who had also responded to the alarms.

Brittle leapt from the path of the oncoming car after the driver failed to yield to Brittle's attempts to flag him down. A passing motorist offered Brittle assistance and they chased the suspect's car until they lost it at Constitution Avenue and 23rd Streets N.W., but not before the license plate number had been recorded.

On Feb. 18, a suspect was arrested in Baltimore County, Maryland and extradited to the District and arrested by Metropolitan police. The three GW rape victims and a fourth from Georgetown University Hospital failed to identify the suspect in a police line-up and he was released.

Another rape occurred May 3 in a GW van on 21st Street. Two women were abducted in Georgetown, brought to the GW area and one was raped in a GW owned van. Geiglein said the incident was not investigated by GW Security, although it was by the D.C. Metropolitan Police. "We weren't involved in that as a department," Geiglein said.

The rape incidents raised an issue of how effective GW's security system was in the University Parking Garage. At the time the rapes occurred the system included occasional checks by security officers and two microphones located at opposite corners of each floor of the eight-level garage.

According to an earlier *Hatchet* story, however, doubts were raised by security officers and parking officials about the effectiveness of the system, even when it was in perfect working order.

After the Feb. 14 rape Security doubled its foot patrols of the

garage and in mid-March provided canine patrols at University parking facilities contracted through the Metropolitan Bureau of Investigation (MBI).

However, the MBI canine squad was removed from the garages June 20. Geiglein said the contract for the dogs was "an immediate and temporary arrangement." When the three-month contract expired in June, the University did not renew it, Geiglein said. "We weren't particularly satisfied with the contract," he said. There were many cases of absenteeism and tardiness of the dog handlers, he said.

Geiglein said seven new security positions were budgeted and approved for this fiscal year, including a second around-the-clock security guard at the garage. The officers are now being recruited, Geiglein said. The additions will bring the force total to 67 persons.

Over 100 new "panic buttons" will be added by fall in the Marvin Center, Building C and Ross Hall

Parking Garages, Geiglein said. He added that anyone who buys a University parking sticker would receive information on the panic buttons, which are alarms linked to the parking and security offices.

Geiglein said Security would continue to participate in an education program by distributing pamphlets

and participating in all new employee orientations.

"With the cooperation of all members of the community, we'll try to hold down all instances of crime, particularly violent crime," Geiglein said. "We're in a relatively safe area," he added.

Rates Rise For Parking

It will now cost \$1.37 a day to park on one of GW's open lots or parking garages since a new parking tax increase has been approved by the D.C. government effective July 1. In December 1975 an 8 percent increase was approved by the District. According to Parking Services Manager Joseph Mello, the parking rate was increased to \$1.25 from \$1.08 as of July 1 and the new 12 percent tax was added on.

The food sales tax has been increased also from 6 to 8 percent. According to Macke Food Service Director Alan Clarkson the increase will not affect the cost of GW's meal

plan, but tax is now \$.08 on a dollar and a plain hamburger which used to cost \$.45 plus \$.03 tax will now have \$.04 tax added. The same tax increase has been imposed also on alcoholic beverages.

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'The Fiddler On The Roof': Fond Memories For All

by Walter Winnick

I remember sitting in eighth grade music class, staring at a ditto sheet of song lyrics, singing such popular ditties as "Sunrise, Sunset" and actually understanding the lyrics. I couldn't believe it. The words made me sad. The song, from the musical *Fiddler on the Roof*, was about growing up and I wanted to stay 15 forever—baseball, eggcreams, bicycles, and the Good Humor Man were the only essentials in life.

Perhaps it is on the strength of each individual's remembrances of the first time they discovered *Fiddler on the Roof* that makes the show as popular today as it was 12 years ago. Clearly, the subject of tradition is still relevant and the show still retains that special sentimental quality.

The current production of *Fiddler* at the Kennedy Center is no exception. Whatever the production lacks in impact (because of its age) is more than adequately made up for in entertainment and nostalgia.

Zero Mostel, the original Tony-award winner in the lead role, is still playing Tevye as if it was 1964, when the play first opened in New York, and most of the cast

has been there before, too. The audience? Yes, they've been there before as well.

In 1976, our country's bicentennial year, we are recalling the sixties in grand style. Nineteen-sixty Beatle music is being repackaged and sold as new and "old" shows from the sixties like *Hair* or *Fiddler* are also making comebacks.

Zero Mostel has certainly aged gracefully in his role. Although his voice is not quite as powerful as it once was, his acting is still more convincing than any other person to play Tevye. Mostel's humorous gestures, which were very Jackie Gleason-ish, were delightful.

Zero shimmied his large belly, snapped his fingers, mimicked his wife, bulged his eyes, and mumbled and moaned like a refugee from a "Honeymooners" episode. When one watches Mostel, it is like greeting an old friend whom, you've missed dearly.

The production itself was faultless; the theme—timeless; the music and lyrics—as good as ever. You know the score—if you want some memories, an entertaining evening, and a touch of Zero, get your tickets soon: Nostalgia sells, folks, and this show is still first rate.



Zero Mostel returns triumphantly to the Kennedy Center to recreate the role of Tevye which won him the Tony award in 1964. After 12 years, the show is as good as ever.

'Logan's Run': A Turkey Or Not A Turkey?

by Ron Ostroff

Logan's Run is not the turkey most critics have made it out to be. Almost, but not quite.

Although the plot is simple and, aside from a few variations, predictable, much of the dialogue is spoken in single syllables, and the miniature city set looks like toy cars running through lots of tin foil and plastic. The film, however, is still worth viewing.

The plot is nothing new. The time is the 23rd century, after the great catastrophe. What catastrophe? The writers never tell. The survivors live in a pleasure-filled, dome-covered world run by computers. But there's one catch—no one lives beyond 30...unless they try to run.

The characters played by Michael York and Jenny Agutter don't want the promised "renewal" at 30. They try to run to the unknown life beyond the domes.

The "renewal" ritual they plan to avoid is "Carrousel." Here in a large stadium thousands watch a group of 30-year-olds disintegrate. The spectators encourage them with cries of

"renew, renew." One is reminded of the lottery and stoning from the Shirley Jackson story "The Lottery."

In both, those who dare to question the ritual are looked upon as either slightly insane or dangerous deviants.

After bouts with gunfire, water and ice, Logan (York) and Jessica (Agutter) reach the outside world and the only really memorable part of the film.

They are looking for sanctuary, but instead they find a weed and moss covered Washington, D.C. The scene that follows will play well here.

The last man alive in Washington is white-haired Peter Ustinov. Logan and Jessica find him and his several hundred cats in the decaying U.S. Senate Chambers. Ustinov is at the rostrum cracking walnuts with the vice-president's gavel.

Ustinov plays his role as a farce and never seems to take any part of the film seriously. And that's the best thing he could have done.

All his answers are non-committal. And since he and the young city dwellers are from two totally dif-

ferent cultures, they seem to hardly understand a word he says.

"May we stay here?" Logan asks. "This place belongs to the people," says the old man, "it's written on the walls somewhere."

Later while walking through the remains of one of D.C.'s grandest boulevards, the old man chuckles "this thing used to be called a road...and you actually had to give bits of metal to use it."

Ustinov's old man lights up an otherwise dismal 23rd century.

As for the other futuristic trappings, it's all been done before. The computer-run society, the ray guns and the survivors-after-the-catastrophe-trying-to-return-to-nature bit will seem very familiar.

Despite the movie's lack of originality, *Logan's Run* will keep the audience glued to the screen. Unlike the current *Buffalo Bill and the Indians*, or *Sitting Bull's History Lesson* where the beautiful colors and the total lack of substance tend to put the viewer into a trance, *Logan's Run* is light entertainment. Very light.

The costumes consist mostly of loose, revealing garments. Little is left to the imagination. Obviously the secrets of underwear were lost in the great catastrophe.

Aside from the terrible sets, and the Washington scene, the sets look like they were created by the members of a local third-grade class. I've heard of a paper moon, but a canvas sun, rise?

MGM has called *Logan's Run* its "biggest motion picture undertaking in a decade." That may be, but it's certainly not its best.



In a scene from the film *Logan's Run*, Old Man (Peter Ustinov) speaks to an almost empty U.S. Senate Chamber in the 23rd century. To the left is an unusually well-preserved painting of GW's namesake.

Spending The Summer At The Movies Or...

by Steve Shankroff

During our bicentennial year, one would expect an avalanche of patriotic, flagwaving films. Not so. Some films do, however, have nostalgic references. *Silent Movie*, written and directed by Mel Brooks, brings back the non-talkies. Mel Funn (Brooks) plays a washed-up, alcoholic director making his comeback by collecting a star-studded cast for his own silent movie.

The studio chief, played by Sid Caesar, buys the idea of Funn's movie. Brooks, accompanied by superb sight gags of Marty Feldman and Dom Deluise, seeks out these stars (i.e., Burt Reynolds, Liza Minnelli, and James Caan, to name a few), followed in hot pursuit by villains who wish to seize Caesar's studio and Funn's stars.

The movie is funny for the most part, although sometimes the laughter in the audience is as silent as the movie. An excellent sound track by John Morris adds the perfect touch.

While on the comedy line, *Harry and Walter Go to New York* is

stacked with a fine cast but a lousy screenplay. The line-up of Elliot Gould, James Caan, Diane Keaton, and Michael Caine speaks for itself. Two washed-up vaudevillians turn to a life of crime in competition with an aristocratic safecracker (Caine), who has the two serve him chilled champagne while all three of them are jailed. Keaton executes her role as a sympathetic journalist turned thief in the typical style of her Woody Allen characters.

Harry and Walter, go back to New York, but leave your cast.

Speaking of casts, *Murder by Death*'s is superb. Again, the best collection of talent does not help a weak script. Neil Simon entertains you with a screenplay, humorous through the first half of your popcorn barrel, but lets it fall apart by the time you've finished.

This spy spoof gathers the world's greatest detectives together to witness a murder at 22 Twain.

Truman Capote, in his first movie role, plays their host. Lionel Twain is greeted by Sam Diamond (Peter Falk), Sidney Wanger (Peter Sellers),

the clever Mila Perrier (James Coco), along with the rest of the all-star cast of David Niven, Elsa Lanchester, Maggie Smith, Alec Guinness, and Nancy Walker.

These movies, although not Bicentennial Americana, deal with old themes, not yet washed up. But, into the present and the future.

Presently, Richard Donner's *The Omen* is warning enough. Gregory Peck and Lee Remick play the parents of a cute little devil. Some tense moments (bark!), but an overdone idea. Wait to see *The Exorcist II—The Heretic*, with Richard Burton and Louise Fletcher.

For the future, Nicholas Roeg (*Performance*, *Walkabout*), directs David Bowie in a flick that could grant Bowie his wish (his wish being to play Frank Sinatra in the movie of Old Blue Eyes' life). *The Man Who Fell to Earth* is a science fiction novelty. Hailed by some and booed by others (this reviewer sits on the fence), it is not a bad movie.

Bowie plays a convincing secluded person (true to real life) who comes from another planet. Buck Henry (*Get Smart*) is also suited to his part

as Oliver Farnsworth, Bowie's managing director. Candy Clark and Rip Torn support the rest of the cast in creating what is a novel, sci-fi summer passifier.

Well, so much for the Bicentennial summer releases. No history is to be learned from these movies, just good entertainment.

...At Concerts?

Although the summer months have traditionally been dry ones for rock concerts in D.C., this season has proven to be an exception to the rule.

With indoor and outdoor concerts being planned and stage at RFK Stadium, the Capital Centre, Wolf Trap, Carter Barron, Shady Grove, Merriweather Post Pavillion, and the Warner Theater, there's no music shortage this summer.

Perhaps the most extensive line-up is featured outdoors at the woody Merriweather Post Pavillion in Columbia, Maryland. If you don't mind the drive, up-coming performances by Judy Collins, Arlo Guthrie and Pete Seeger, James Taylor, John Sebastian, Linda Ronstadt, and Crosby and Nash promise to be first-rate entertainment in pleasant surroundings.

Carter Barron, also outdoors, is located in D.C. The most promising acts include The Band (this weekend), Donovan, and John Prine.

And if you don't mind being locked indoors, you can certainly rock-out to the sounds of the Who, Fleetwood Mac, The Doobie Brothers, and Marshall Tucker at the Capital Centre.

Editorials

Good Move

The University's decision to preserve the F Street Club by moving it to a new location on campus (see story, p. 1) is an encouraging break with policy regarding the Master Plan for Campus Development.

Monday's announcement came as a result of public pressure. The University reacted to this pressure by offering a compromise thoroughly acceptable to all. The World Bank building will still go up, and several townhouses will still be demolished to make room for it. The historic F Street Club, however, will still be standing, moved to its new location on 21st Street.

The University's administration's reaction is hopefully indicative of a change in policy. Perhaps the next time the administration considers construction work which will harm an historic and beautiful structure, it will ask for community input rather than blindly forging ahead with construction plans.

Concert Concern

The administration is still turning a deaf ear to the Program Board's pleas to sponsor a rock concert in the Smith Center (see story, p. 1). It is difficult to see what the administration is objecting to. Such an event would certainly be met with enthusiasm by students who would find it easier to attend concerts on campus rather than travel several miles for them.

The original reason for the ban on concerts, that the building was to be used exclusively for athletic purposes, seemed off in light of the fact that registration and graduation exercises are held in the building. The excuse that the building was not to be used for commercial ventures like a concert rang very hollow when the building was rented out in March for a World Championship Tennis Match.

The latest word from the administration on the subject, from Vice President and Treasurer Charles E. Diehl, is that concerts in the Smith Center is a "dead issue." This view does not seem warranted by the arguments and is unresponsive to student wishes.

Perhaps the best course for the administration would be to allow the Program Board to sponsor a test concert in the Smith Center and make a decision following that. As long as using the building for concerts is legal, trying one would prove their feasibility.

HATCHET

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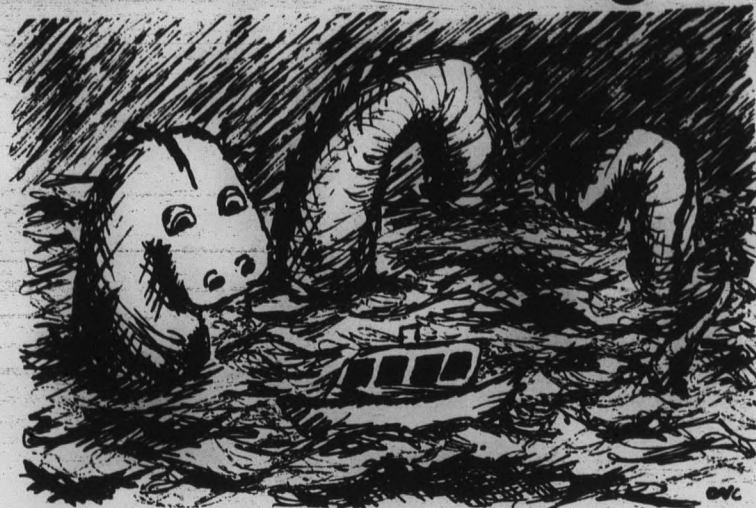
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The Times Goes Fishing



Several weeks ago, with much fanfare and rattling of front pages, the New York Times announced that it was co-sponsoring an expedition to Scotland's Loch Ness in search of the lake's fabled monster, Nessie.

The Times has a history of sponsoring expeditions, among other things, the newspaper sponsored the first flights to the North and South Poles around the turn of the century.

In those earlier cases, there was almost a certainty that something would be found.

But in the case of the Loch Ness search, the Times is really playing the odds. There is absolutely no certainty that there's anything down there at all, and it's entirely probable that the Times will spend a great deal of money to cast a line into the Loch, only to pull up an old rubber boot.

However, the question remains, what happens if the Times expedition does produce a living, breathing, perhaps fire-belching monster, approximately the size of Moby Dick and just about as hungry and mad?

I can see it now. The Times expeditionary force spots and captures the monster and it is hauled to the United States over the screams of conservationists, not to mention the Loch Ness area inhabitants, who will watch their number one tourist attraction leave for America on the first exiting Concorde.

After examination by numerous scientific teams, most of which were funded through tax dollars, it will be determined that the beast is nothing more than a guppy with a glandular

condition, and things will immediately start going downhill. The Times will sell its Loch Ness monster rights to a private promoter, who will book the animal on the Tonight Show and send him on a bellowing tour around the country.

Elizabeth Ray, seeing a chance to hype her career even further, will hold a press conference at which she will disclose that she spent a night in the lake with the monster two years ago while on a junket to Scotland with Wayne Hays.

An enterprising author will ghost-write the monster's autobiography, and in due time, when Nessie is done making the book promotion rounds of TV and radio talk shows, it will star in the movie version. It will later reappear on TV endorsing goldfish food.

The monster will also probably start turning up as a Grand Marshal at some Thanksgiving parade or another, throw out the first ball at the World Series, and be called

upon frequently to judge beauty pageants.

The monster's career will not be entirely successful. In appearance on Hollywood Squares, it will be asked inane questions about how many tropical fish Zsa Zsa Gabor was allowed to keep in her last divorce settlement, and humiliate itself by dripping water all over Paul Lynde, sitting in the square directly below.

About the time the monster starts appearing in the pages of Photoplay magazine being linked romantically with everyone from Cher to Bruce, the star of "Jaws," the executives of the New York Times who initially commissioned the search will begin to have pangs of conscience and wonder if the money could not have been better spent on a mission of discovery closer to home, such as a search for intelligent life in New Jersey.

Mark Potts is a junior majoring in journalism.

— Ron Ostroff —

Information Please

There's a movement among telephone companies to begin charging customers for their calls to directory assistance operators. The various Ma Bell spokesmen throughout the country say it is a move to keep phone service costs down. That sounds reasonable, right? Wrong.

First of all, requiring customers to pay for directory assistance cuts down the amount of phone service they receive. The consumer gets less for his basic monthly charge.

Secondly, it isn't fair. Phone books are out of date as soon as they are published. The books include incorrect number listings caused by phone company errors, as well as non-working numbers which became disconnected when persons moved.

The consumer group hit with the brunt of this communications chaos is students. They move into college towns during August and September, get a telephone and a listing, but they are too late to make the directory. In many cases the only way to find these students is to dial 411 and ask for their new listing.

If a student lives in university housing during the year, and stays in his college town during the summer, he'll probably change phones. It is at this point, however, that the telephone company honors him by including his phone number in the new phone directory. Unfortunately, it's the dorm phone he has just had disconnected.

Now when friends want to reach him, they find his white page listing, dial the number, and get a recording. If they're lucky, an operator will get on the line or the recording will reveal the student's new number, the one known only to Ma Bell. If not, they have to go back to dialing directory assistance.

There is a solution to this mess; and the Rochester Telephone Corporation is halfway there. C & P's northern New York cousin has produced a 1976 phone book that it claims is 99.72 per cent accurate. The company is working on the remaining .28 per cent.

Rochester Telephone mailed out a phone supplement which corrects the 840 errors in the 1976 regular directory. The supplement rights wrong names, numbers and addresses, and adds new listings.

Whenever someone in Rochester looks up a listing in the phone book, he looks twice—once in the big volume, and a second time in the supplement to check the number.

At least one phone company is doing something to update listings in the ancient error filled directories now being passed off as current. But this still isn't enough. Rochester Ma Bell and other phone companies should go even further.

Since the Rochester phone company has shown that a directory supplement can work, why not publish monthly supplements of new and corrected listings?

The regular big book would come out in December followed by supplements for the months of January, February, March and April. Then in May, another completely new directory would be published.

With this system, telephone subscribers could consult the main directory and then check the listing in no more than four supplements. The phone companies could then charge their customers for the fewer calls to directory assistance operators.

But there's a catch. The phone company wants to charge for information to cut costs. The directory supplements, which would fill the gap left by the loss of free information are expensive.

What a phone company saves on fewer calls to directory assistance would probably be spent on the new supplements. In fact, the supplements might end up costing more. Some economy move.

Sure, many persons call 411 instead of using the directory. But in a large number of cases, using the directory would be of no help at all. Directory assistance is the only way to get correct and updated information.

American telephone companies must either give us supplements or keep free information. Take your choice Ma Bells, either one is fine.

Ron Ostroff is a second year law student.

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Part time job during school? Career Services lists vacancies. Avoid the fall rush, start looking in August. Summer hours: M-F opens at 8 a.m. Closes: M-6, T-7, W-6, Th-6, F-5. Closed on weekends.

Very reasonable female graduate student would like to do housesitting. Start Aug. or Sept. Great with plants and animals. Have references. 243-4251 mornings, late evenings.

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BULLETIN BOARD

Folkdancing will be held every Tues. night all summer. Advanced dancing at 7 p.m. Beginners & intermediate at 9 p.m. Marvin Center Ballroom. GW students with ID admitted free. Others: \$1. Folkdance party: Sat. night 7:30 p.m., 3rd Floor Ballroom, July 24 (rain date: July 26) Admission: \$1.50. Refreshments.

What are your ideas on student government? A round table discussion will be held Wed, July 28 at 6 p.m. in the Student Activities Office, Rm. 427 Marvin Center. All interested members of the University community are invited to offer suggestions and propose ways that GWUSA can be assisted and supported by the Wesley Foundation.

The GWU Reading Center wants to share a great summer with you. We are offering the Adult Reading Improvement Course from June 21 to July 16, small classes for foreign students who are fluent in English from June 28 to July 30 and an innovative Freshman orientation program to provide the necessary skills to master university requirements, from July 19 to August 20. Fees are required. Please call 676-6286 for information.

GW Christian Coalition meets every Thursday night for Bible study and fellowship at 609 21st St. N.W. (on campus opposite Strong Hall) from 7:30-9:15 p.m. All are invited. Sponsored by the Wesley Foundation.

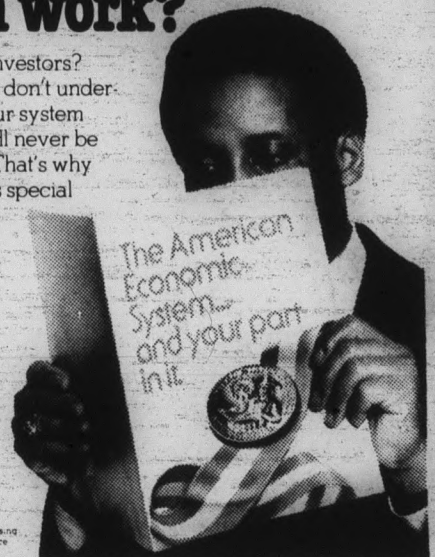
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Sports

Toomey, Tallent Sign Recruits For Buff

Baseball

GW baseball coach Mike Toomey has signed three players to letters-of-intent to attend GW in September. The players are pitcher Bob Keith, catcher-outfielder Tino Minaldo, and infielder Bill Goodman.

Keith is a southpaw and a graduate of Churchill High School in Potomac, Maryland. Keith pitched two no-hit games in his senior year at Churchill while being selected first team All-County. He is currently pitching summer baseball in the Clark Griffith League here in the Metro area.

The versatile Monaldo is a graduate of Good Counsel High School in Wheaton, Maryland, where he hit over .400 this past season. "Tino is really a hustler on the field," Toomey said. "He is also very versatile. He can actually play all nine positions." Monaldo was a first team All-Catholic League selection in 1976.

Goodman, who is considered by Toomey to be one of the best players in the area, was a first team All-Metropolitan selection in 1976. Goodman generally plays either shortstop or third base, but can play every position in the infield.

"Bob has the good speed and the good bat control that will make him an excellent lead-off hitter. Defensively he has exceptional range. He's a hustler who really comes to play," Toomey said.

At Wheaton High School this past season, Goodman was the leading hitter in Montgomery County, hitting at better than a .500 clip.

Basketball

Basketball coach Bob Tallent continued an excellent recruiting year by signing 6'7" forward Tom Glenn to a national letter-of-intent to attend GW. The much-recruited Glenn hails from Youngstown, Ohio. He also has signed a 6'4" guard.

Glenn, at 200-pounds will play the strong forward position for the Colonials, a la Haviland Harper, who graduated this year. In his senior year at Fork Union (Va.) Military Academy, Glenn averaged 22.8 points and 13.5 rebounds a game. Glenn transferred to Fork Union from Youngstown Liberty High School, where he averaged 23 points and 18.5 rebounds a game during his junior year. In addition, Glenn was named to the All-Ohio second team and was a first team all-region selection at Youngstown Liberty.

Tallent speaks highly of both Glenn's rebounding and his outside shooting ability. Glenn also received raves from the Bill Cronauer scouting service, a national rating service for high school basketball talent.

Tallent also landed 6'4" guard Bob Lindsay, a transfer from the University of Florida. A native of Louisville, Kentucky, Lindsay attended Ballard High in Louisville, graduating a year ahead of Colonials Tom Tate and Mike Samson. As a senior at Ballard, Lindsay was named a High School All-American by Coach Athlete Magazine.

Pat Tallent Is Sixth Round Draft Selection Of Washington Bullets

by Dewey Blanton
Sports Editor

Pat Tallent, former stellar guard for GW, was drafted in the sixth round by the Washington Bullets during the National Basketball Association college draft last month.

Tallent admitted he was disappointed by being chosen relatively late in the draft, but still feels he has an excellent chance to make the team.

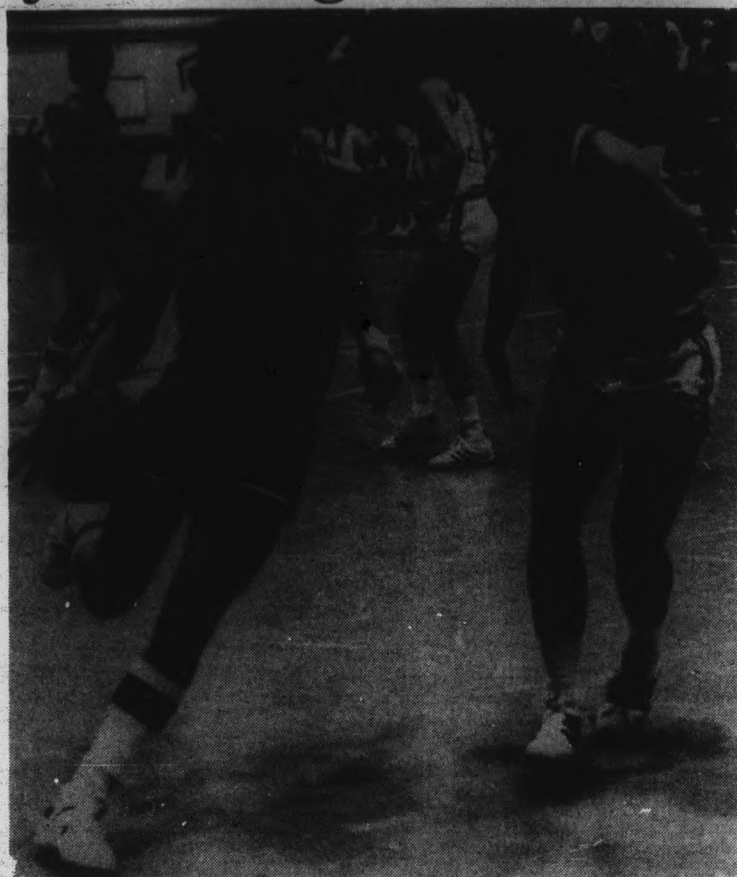
"The problem was that no one really knows who I am," Tallent said. "In four years at GW, I had only small publicity and little or no national exposure. I guess the Bullets figured they could wait to draft me and that's what they did."

The Bullets have a team that plays in the summer Urban Coalition League here in Washington. Tallent is currently playing in this league for the Bullet squad, which is made up of Bullet rookie hopefuls, free agents, and some veterans. Among the veterans that play in the summer league are Leonard "Truck" Robinson and Phil Chenier.

Tallent feels his play in the Urban League is "going well" but he is disenchanted about his lack of playing time. "On the nights when Chenier shows up, the rookies get very little playing time," Tallent said. In one of the most recent games, however, Tallent tallied 37 points.

Among the rookies who are also playing on the squad is Tallent's chief rival at the guard spot, Larry Wright. Wright, the Bullet's number two draft choice out of Grambling, stands only 6'1", but is known for his quickness. Tallent has been impressed with Wright's ability thus far.

Since the Urban Coalition League is in effect a weekend league, Tallent has been working out full-time. "I'm not really working hard



Former GW star Pat Tallent, shown here against Delaware, is hoping to face some stiffer competition this season.

yet. I'm doing some running and playing basketball as much as possible. Right now I'm just trying to keep in decent shape," he said.

"I will have to start working hard pretty soon though," he continued. "The first day of training camp is Sept. 24 and I'll have to be ready."

Tallent feels he has a good chance to make the Bullet squad despite his being drafted so late. The Bullets are beginning to show some age at the guard spot, with Clem Haskins, Jimmy Jones and even All-Pro Dave Bing slowing down somewhat.

Tallent had a brilliant year in 1975-76 to cap off a great career at GW, which saw him finish with a total of 1,725 points, second highest in the history of the school. Last year Tallent averaged 23 points a game while shooting over 53 per cent from the field.

Tallent was co-captain of the Colonial squad in both his junior and senior seasons. A standout academically, Tallent was an Academic-All American for two years while earning his degree in accounting.

Edeline To Get New Talent In 1976 Season

by Dewey Blanton
Sports Editor

When practice for the fall season begins in September, GW soccer coach Georges Edeline will have a number of new faces who will be out to earn a spot on the 1976 Colonial roster.

Among the new faces Edeline will have in fall camp will be Julio Mazzarella from Buenos Aires, Argentina. Mazzarella is a left wing, transferring from a school that does not have an intercollegiate soccer team. Edeline looks for Mazzarella to be a big plus in the fall.

Another transfer is Ananzo Nkole from the Oregon College of Education in Monmouth, Oregon. Nkole, who can play either center-fullback or halfback, is also transferring from a university with no intercollegiate soccer.

Kevin Dill, who can play either halfback or forward, is coming to GW from Saltas Grammar School in Pembroke, Bermuda. Dill comes to the Buff with a strong recommendation from a former teammate of coach Edeline on the 1967-68 GW squad. Dill should give GW good depth and versatility in the fall.

Edeline will also have a local player in goalkeeper Jeff Brown. Coming to GW from Northeast Washington and Carroll High School, Brown was the goalkeeper for the Annadale Cavaliers this past summer. He led the Cavaliers to the National Junior Cup championship.

Among the players who will be trying for a spot on the Buff squad will be those who attended the spring practice sessions as walk-ons. One with whom Edeline was particularly impressed was Salaah Al-Awadi, a forward. Edeline says that Al-Awadi is the man needed to replace Derya Yavalar, who graduated this spring. "Salaah has the same build and abilities that Derya had. With a little playing time, Salaah will really help us," Edeline said.

Farid Al-Awadi, Salaah's brother will also be trying out for the September squad.

Yavalar, the only player who graduated from GW this spring, holds the GW record for career goal scoring with 34.

Yavalar's shoes will not be the only ones that will need filling, however. The starting Buff goalkeeper for the last two seasons, Ed Fadul, had to quit the squad for personal reasons. Fadul's steady play in goal will be sorely missed.

Edeline will look to Thierry Bousard and Pat Fasusi, two of his top veterans, to provide the leadership next year. Bousard is a team player in the purest sense, while Fasusi's experience on defense will have a steadying effect on the Buff's young squad.

Another big plus for Edeline will be the eligibility of Osugha Odu,

who was forced to sit out last year because of NCAA transfer rules.

Edeline is expecting over 50 players to be present for the first workout September 7. "That's about the same number we had last year, maybe a little more," Edeline said. "In about two weeks I will cut that number in half."

The 1976 schedule includes a season-ending scrimmage against the Maiwand Lions Football Club of Reading, England. GW faced the Maiwand team on their trip to England in the summer of 1975. Edeline is attempting to add a scrimmage against Howard University to the slate of games listed below.

1976 GW Soccer Schedule

Sept. 11	U. Of Alabama (Scrimmage-H)
15	Johns Hopkins (Scrimmage-A)
18	Richmond-H
22	Maryland, Balt. Co.-A
25	Maryland-A
29	Catholic-A
Oct. 2	George Mason-H
9	Navy-A
13	Georgetown-H
20	American-H
23	Washington College-H
30	F.C.C.
Nov. 13	Maiwand Lions F.C. (Scrimmage-H)



Soccer standout Thierry Bousard will be one of the men coach Georges Edeline will be counting on when the 1976 season opens.